

Ojos Azules

Ensamble Infantil de cuerdas "STRINGS"

Escuela Particular - Alfred Binet

Uquillas, Ruben
Arr. Gabriel Quishpe

Violin

Piano

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

10

10

10

©

[Title]

2
19

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

29

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

38

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

48

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

[Title]

4

58

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

68

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This musical score is divided into two systems. The first system (measures 58-67) features a Violin (Vln.) and Piano (Pno.) part, and a four-part guitar (Gtr. 1-4) ensemble. The Violin part consists of a single melodic line. The Piano part provides harmonic support with chords and a bass line. The guitar ensemble includes a lead line (Gtr. 1), a second line (Gtr. 2), a third line (Gtr. 3), and a dense four-part harmony (Gtr. 4). A double bar line occurs at measure 67. The second system (measures 68-77) continues the same instrumentation. The Violin part has a melodic line with some rests. The Piano part continues with harmonic accompaniment. The guitar ensemble maintains its structure, with Gtr. 1 and 2 playing more active lines, while Gtr. 3 and 4 provide harmonic support. The score concludes at measure 77.

78

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

88

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

[Title]

6

97

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

106

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This musical score is divided into two systems. The first system (measures 97-105) features a Violin (Vln.) and Piano (Pno.) part, and a four-part Guitar (Gtr.) ensemble. The Violin and Piano parts have a melodic line with a repeat sign at measure 105, followed by a continuation in measure 106. The four guitars play a rhythmic pattern of eighth notes, with the fourth guitar (Gtr. 4) playing a more complex, syncopated rhythm. The second system (measures 106-114) continues the melodic development for the Violin and Piano, while the guitars maintain their rhythmic patterns. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, repeat signs, and dynamic markings.

115

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

125

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

[Title]

8

134

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

144

Vln.

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This musical score is for a string ensemble and piano. It is divided into three systems. The first system (measures 134-143) features a Violin (Vln.) part with a melodic line, a Piano (Pno.) part with a harmonic accompaniment, and four Guitar (Gtr.) parts. Gtr. 1 and 2 play a rhythmic pattern, Gtr. 3 plays a similar pattern, and Gtr. 4 plays a complex, multi-layered texture. The second system (measures 144-145) shows the Vln. and Pno. parts with a final chord, while the Gtr. parts continue their patterns. The third system (measures 146-147) shows the Vln. and Pno. parts with a final chord, while the Gtr. parts continue their patterns.