

Asturias

Ensamble Infantil de cuerdas "STRINGS"

Escuela Particular - Alfred Binet

Albéniz, Isaac

Arr. Gabriel Quishpe

Violin

Strings

Contrabass

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Acoustic Guitar 4

Vln.

Str.

Cb.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

1.

8

©

[Title]

2

15

Vln.

Str.

Cb.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

22

Vln.

Str.

Cb.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

29

Vln.

Str.

Cb.

29

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

36

Vln.

Str.

Cb.

36

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

[Title]

4

Vln.

43

Str.

43

Cb.

Ac.Gtr. 1

43

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Vln.

49

Str.

49

Cb.

Ac.Gtr. 1

49

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

56

Vln.

Str.

Cb.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

63

1.

Vln.

Str.

Cb.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

The musical score is written for a string quartet (Violin, String, Cello) and four acoustic guitars (Ac.Gtr. 1-4). The score is divided into two systems. The first system (measures 56-62) features a Vln. part with whole rests, a Str. part with whole rests, a Cb. part with whole rests, and four Ac.Gtr. parts with various melodic and harmonic lines. The second system (measures 63-69) features a Vln. part with whole rests, a Str. part with a melodic line, a Cb. part with a melodic line, and four Ac.Gtr. parts with various melodic and harmonic lines. The score includes first endings and repeat signs.

[Title]

6

70

Vln.

Str.

Cb.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

77

1.

77

1.

77

1.